

Dixie Street All Stars

New Zealand Tour 2017

Friday 4th August

Mount Maunganui Pizza Library 7.30-10.30pm

Saturday 5th August

Tauranga

Hotel Armitage 2 -5pm

Sunday 6th August

Rotorua Jazz Club

Arawa Park Racecourse, Fenton St, 5 - 9pm

Tuesday 8th August

Auckland Jazz & Blues Club

Point Chevalier RSA, 7.30-10.30pm

Wednesday 9th August

Hibiscus Coast Community RSA

Whangaparaoa

7.30-10.30pm

Thursday 10th August

Mangawhai Tavern

7.30-10.30pm

Friday 11th – Sunday 13th August

Bay of Islands Jazz & Blues Festival

Contact E: rodaozjazz@gmail.com

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Brett Iggulden (Trumpet, Alto & Soprano Saxophone). Brett learnt violin as a child and took up trumpet late 1950's. Brett was "apprenticed" to Ade Monsborough at 15 and studied trumpet with Norm D'ath. He co-founded the Red Onion Jazz Band (1960) with drummer Allan Browne and Trombone player Bill Howard in Melbourne (so named as a mark of respect for the Louis Armstrong/Sidney Bechet Red Onion Jazz Babies). The Red Onions became one of the best known Classic Jazz bands in Australia, touring overseas a number of times. During his long and distinguished musical career Brett has been described as one of the 'hottest' players on the Australian Jazz circuit. In January 2002 he was awarded the Order of Australia Medal for "Services to Music".



Geoff Speed (Reeds). It was in Gunnedah in the 1950's Geoff formed his first Jazz Band, the 'Zodiacs'. The 60's saw his aviation work taking him to Papua New Guinea where he joined other Australians playing jazz throughout the Highlands. Returning to Australia in the 70's he performed regularly with Sydney and Canberra Jazz ensembles. Since moving to the mid-North Coast of NSW, he formed the Bellingen-based 'Lounged Wizards'.



Bruce Gourlay (Piano). Bruce has a classical musical training. Born in Tasmania, he began his professional musical career in 1952 when he performed in dance and cabaret bands. Gradually he developed his distinctive style that has been inspired by Teddy Wilson along with Errol Garner, Art Tatum & Oscar Peterson. He played in the Jazzmanians for 23 years and various other groups. He received an award in recognition of his substantial contribution to Tasmanian Jazz. He regularly performs at most Australian Jazz Festivals and Jazz Clubs. Bruce toured overseas with the Dixie Street Jazz Band in 2011 and again in 2014.



John Cox (Banjo/Guitar). John started playing in Melbourne in the 60's being influenced by the Vintage Goodman LP & the Duke Ellington Flaming Youth LP. He loved the early 20's music. His first band was Junction Jazz Band with his brother. He went on to play with various Melbourne bands before moving to Brisbane and joining the Vintage Jazz Band. For the next 25 years he played at various concerts that included the Dutch Swing College, Stephane Grappelli and Kenny Ball Bands. Moving to Noosa in 1990 found John in Frank Johnson and Ken Evans bands whilst also undertaking numerous tours of America and Europe with the New Melbourne Jazz Band, Hot Gossip and Golden City Bands. John is now back in Melbourne and still working with bands, and loving it.



Don Blainey (Tuba). Don started a lasting love of jazz as a child listening to Graeme Bell & Ade Monsborough. At school, he played pipe organ and cornet in Brass Bands. But he didn't get to his natural instrument, the Tuba until he hit mid-life crisis. Always a keen sailor, he left partnership in a large legal firm in the 80's to circumnavigate the world in his yacht, accompanied by a battered Tuba. Scales for the fishes! He now gets his biggest buzz playing with muso's & bands from all over Australia at Festivals & Conventions.



Rod Andrew (Percussion/Vocals). The 1950's jazz scene in Melbourne started Rod's interest in the rhythms of Jazz. He still has his membership medallion from 431 St Kilda Road, one of Melbourne's great late night jazz haunts. The 1980's saw Rod heading bands 'Satin Swing' & 'Capital Jazz' in Canberra. His Canberra based playing lasted until his retirement in 1998 when he returned to the Melbourne Jazz Scene. The early jazz of Louie's Hot Fives and Sevens and the inspirational percussion of Len Barnard were the irresistible forces that lead to him forming the Classic jazz bands "Hot Peppers" and "Dixie Street All Stars".

Dixie Street All Stars

These are just some of the 'Love Songs' we might select our sets from. They are listed here in case you wish to review the evening's entertainment. A copy of any reviews would be appreciated.

Please Email to: rodazjazz@gmail.com

- 1890 **Oh Marie** *Eduardo di Capua.*
- 1908 **You Tell Me You're Dreams** *Neil Moret, Seymour A. Rice, Al H Brown. Originally written as a waltz with a theme about innocent children.*
- 1915 **Down Among The Sheltering Palms** *Abe Olman, James Brockman. Recorded by Eddy Condon and in the 1949 film 'That Midnight Kiss'.*
- 1917 **Rose Room** *Art Hickman, Harry Williams. Used in the 1939 RKO film, 'The Story of Vernon and Irene Castle' starring Fred Astaire and Ginger Rogers.*
- 1919 **Baby Won't You Please Come Home** *Charles Warfield and Clarence Williams. Bessie Smith recorded it in 1923 and it became an instant hit.*
- 1919 **Someday Sweetheart** *Benjamin & John Spikes. Recorded by Jelly Roll Morton who claimed it to be a composition of his!*
- 1920 **Sally** *Jerome Kern. From the 1920 Stage show of the same name starring Marilyn Miller.*
- 1923 **Old Fashioned Love** *James P Johnson, Cecil Mack. From the stage show 'Runnin Wild', 1923 Negro review.*
- 1925 **Oh How I Miss You Tonight** *Benny Davis, Joe Burke, Mark Fisher.*
- 1927 **Rain** *Eugene Ford, Carey Morgan, Arthur Swanstrom. Recorded Ade Monsborough in 1970.*
- 1928 **Digga Digga Doo** *Jimmy McHugh, Dorothy Fields. Sung by Adelaide Hall in Lew Leslie's review 'Blackbirds of 1928'. Also sung by Lena Horne in the 1943 film 'Stormy Weather'.*
- 1929 **My Sin** *B.S.De Silva, Lew Brown, Ray Henderson.*
- 1929 **Honeysuckle Rose** *Fats Waller, Andy Razaf. Introduced at Connie's Inn as a dance number in the revue 'Load Of Coal'. First broadcast by Paul Whiteman.*
- 1931 **When It's Sleepy Time Down South** *Leon & Otis Rene. Louis Armstrong theme song.*
- 1932 **Darkness On The Delta** *Jerry Livineston, Marty Symes, Al Neiburg Recorded by Isham Jones in 1932.*
- 1932 **You Are Too Beautiful** *Richard Rogers, Lorenz Hart. From 1933 experimental film 'Hallelujah, I'm a Bum'.*
- 1933 **Under A Blanket Of Blue** *Jerry Livingston, Marty Symes, Al Neilburg. Recorded by the Casa Loma Orchestra 1933.*
- 1934 **When I Grow Too Old To Dream** *Sigmund Romberg. Lyrics by Oscar Hammerstein.*
- 1935 **Don't Give Up The Ship** *Al Dubin, Harry Warren Recorded by Tommy Dorsey. From the 1935 Warner Bros. film 'Shipmates Forever' starring Dick Powell.*
- 1936 **When My Dreamboat Comes Home** *Dave Franklin, Cliff Friend. Recorded by Red Allen 1936.*
- 1939 **If I Didn't Care** *Jack Lawrence.*

Web site - <http://www.ozjazz.com.au>